

Course Outline

Arch 1203: Aesthetics and Design - II

Part A

1	Course No./Course Code	Arch 1203
2	Course Title	Aesthetics and Design - II
3	Course Type (GEEd/Core Course/Electives/....)	Core Course
4	Year/Semester and Section	1st/Even
5	Academic Session	
6	Course Instructor	Nazia Afrin Trina, Md Samiul Sabbir Islam
7	Prerequisite (If any)	Aesthetics and Design - I
8	Credit Value	2.00
9	Contact Hours	2.00
10	Total Marks	100
11	Rationale of the Course	This course on climate and design in architecture provides students with the essential knowledge on the definition, nature, history of Art, its relationship with aesthetics and society, Music, its history and relationship with art and architecture. The course also provides students with the fundamental knowledge on design, the design process, various influences and factors behind any design.
12	Course Objectives	<ol style="list-style-type: none">1. Develop a comprehensive understanding of the definition, nature, evolution and philosophy of Art and Music, the Design process, ideology of planning, design and factors behind design.2. Equip students with the ability to critically read and interpret art, music, space and form and classify them, with emphasis on philosophical and ideological frameworks, and theory of criticism.

Part B

14. Course Plan specifying content, CLOs, co curricular activities (if any), teaching learning and assessment strategy mapped with CLOs.

Definition of Art; relationship between art and science; Function of art. Branches of Art. Style, history and meaning; Philosophical approaches to aesthetics. Fundamentals of art interpretation. Definition of music; Key elements of music, Relationship between music and architecture; Musical sound; Concept of Western and Indian music. Historical conception of music.

Context; The ideology of planning and design; Evolution of design (analysis, form, process). Social production of architecture; Influence of geo-climatic factors in design; Analysis and synthesis- aesthetics, structure and analogy. The properties of space, meaning, form, etc. Ideology and its reflection in form and space. The basic methodologies of architectural criticism.

WEEK	TOPIC	TEACHING LEARNING STRATEGY (ID, VP, LDM, PD, WB) ¹	ASSESSMENT STRATEGY (Test/ Assignment/ Quizzes)	CORRESPONDING CLOs
1	Definition and functions of Art,, Context	ID, LDM	-	CLO 1
2	Art as a social phenomenon, Relationship between art, science and design, Ideology of planning and design	-do-	-	CLO 1
3	Branches of Art, Values and sources of inspiration for art, Ideology of Planning & Design	-do-	Class test 01	CLO 1
4	Style, history and meaning, Evolution of design	-do-	-	CLO 1
5	Style, history and meaning, Evolution of design	-do-	-	CLO 1
6	Style, history and meaning, Social production of architecture	-do-	Class test 02	CLO 3

¹ Interactive discussion=ID, Video presentation=VP, Lecture discussion with multimedia=LDM, Panel discussion=PD, white board illustration=WB

WEEK	TOPIC	TEACHING LEARNING STRATEGY (ID, VP, LDM, PD, WB) ¹	ASSESSMENT STRATEGY (Test/ Assignment/ Quizzes)	CORRESPONDING CLOs
7	Philosophical approaches to aesthetics and art, Influence of geo-climatic factors in design	-do-	Assignment 01	CLO 3
8	Philosophical approaches to aesthetics and art, Analysis and synthesis- aesthetics, structure and analogy	-do-	-	CLO 3
9	Art and its interpretation (formal analysis of art), Analysis and synthesis- aesthetics, structure and analogy	-do-	Class test 03	CLO 3
10	Definition and evolution of music, technical terms in music, The properties of space, meaning, form, etc	-do-	-	CLO 2,
11	Western classical music and Indian classical music, Ideology and its reflection in form and space	-do-	-	CLO 2, CLO 3
12	Folk music of Bengal, Ideology and its reflection in form and space	-do-	Class test 04	CLO 2, CLO 3
13	Art, architecture, music, The basic methodologies of architectural criticism.	-do-	Assignment 02	CLO 3

Part C

15	ASSESSMENT AND EVALUATION	ASSESSMENT STRATEGY CLASS TEST: A total of 4 class tests will be taken during the semester, 2 for each part (part A and part B). The marks of these class tests will be counted in 20. At the end of the semester, the average
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		<p>mark of 3 of these class tests will count for the final grade. Marks from the class test with the highest marks for each student will be counted.</p> <p>STUDENT PRESENTATION</p> <p>Students will be required to study a topic and present it to the entire class at various points during the semester. These presentations can be done in groups or individually, depending on the requirement of the assigned topic. The presentation may make use of audio-visual learning tools. Course teachers will accommodate the marks to be counted besides class test marks.</p> <p>ASSIGNMENT</p> <p>Apart from class tests and presentations, course teachers may assign additional assignments to benefit the students during the semester. Course teachers will accommodate the marks to be counted besides class test marks.</p> <p>SEMESTER FINAL</p> <p>At the end of the semester, a semester final exam will take place. The total mark of this exam is 60 for both parts, meaning each part (part A and part B) will hold 30 marks.</p>
		<p>MARKS DISTRIBUTION</p> <p>The mark from class attendance, Class tests/ presentation/ assignment/ and semester final will be added to calculate the entire course marks for each student. The details of the strategy can be found in the following table of CIE - Continuous Internal Evaluation provided to each student.</p> <p>Final Marks (100) = Class Participation and Attendance (10) + Class Test (20) + Assignment/ Project/ Viva-voce/ Presentation/others (10) + Semester Final Examination (60)</p>
		<p>MAKE-UP PROCEDURES</p> <p>Assignment</p>

CIE- CONTINUOUS INTERNAL EVALUATION (40 MARKS)

BLOOM'S CATEGORY	CLASS TEST (20 MARKS)	ASSIGNMENT/ PROJECT/ VIVA-VOCE/ PRESENTATION/ OTHERS (10 MARKS)	CLASS PARTICIPATION AND ATTENDANCE (10 MARKS)
Remember			
Understand			
Apply			
Analyze			
Evaluate			
Create			

SMEE-SEMESTER/YEAR MID & END EXAMINATION (60 MARKS)

BLOOM'S CATEGORY	TEST MARK
Remember	
Understand	
Apply	
Analyze	
Evaluate	
Create	

Part D

16	LEARNING MATERIALS	RECOMMENDED READINGS Art Today Aesthetics: A textbook by Yuri Borev Architecture: Form, Space and Order by Francis D. K. Ching
		SUPPLEMENTARY READINGS
		OTHERS N/A