

# Course Outline

## Arch 1103: Aesthetics and Design - I

### Part A

1	<b>Course No./Course Code</b>	<b>Arch 1103</b>
2	<b>Course Title</b>	<b>Aesthetics and Design - I</b>
3	<b>Course Type (GEd/Core Course/Electives/.....)</b>	<b>Core Course</b>
4	<b>Year/Semester and Section</b>	<b>1st/Odd</b>
5	<b>Academic Session</b>	<b>2019-20</b>
6	<b>Course Instructor</b>	<b>Nazia Afrin Trina, Md Samiul Sabbir Islam</b>
7	<b>Prerequisite (If any)</b>	<b>None</b>
8	<b>Credit Value</b>	<b>2.00</b>
9	<b>Contact Hours</b>	<b>2.00</b>
10	<b>Total Marks</b>	<b>100</b>
11	<b>Rationale of the Course</b>	<p>This course on climate and design in architecture provides students with the Introduction to the subject matter and purpose of the concept of aesthetics; Aesthetics and the act of creation. Aesthetic knowledge as a system; Methods of aesthetics; Aesthetic activity; Relationship between aesthetics and design; essence and principal forms of aesthetics. Theoretical models of aesthetics. Style; psychology of creation and perception; Creation as an object of perception. Theory of criticism. Introduction and Definition of design; Architectural design; Design in nature; Man and design; Comparative study of traditional and contemporary design methods; Principles of design; Elements of design, Architectural form, space, scale and proportioning system in relation to human perception and experiences</p>



	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12
CLO 3			✓									

## Part B

### 14. Course Plan specifying content, CLOs, co curricular activities (if any), teaching learning and assessment strategy mapped with CLOs.

Introduction to the subject matter and purpose of the concept of aesthetics; Aesthetics and the act of creation. Aesthetic knowledge as a system; Methods of aesthetics; Aesthetic activity; Relationship between aesthetics and design; essence and principal forms of aesthetics. Theoretical models of aesthetics. Style; psychology of creation and perception; Creation as an object of perception. Theory of criticism.

Definition of design; Architectural design; Design in nature; Man and design; Comparative study of traditional and contemporary design methods; Principles of design; Elements of design, Architectural form, space, scale and proportioning system in relation to human perception and experiences.

WEEK	TOPIC	TEACHING LEARNING STRATEGY (ID, VP, LDM, PD, WB ) <sup>1</sup>	ASSESSMENT STRATEGY (Test/ Assignment/ Quizzes)	CORRESPONDING CLOs
1	Introduction to Design, Introduction to the subject matter and purpose of the concept of aesthetics	ID, LDM	-	CLO1
2	Architectural Design, Aesthetic activity and the diversity of its forms, The aesthetics, the artistic, relationship with design	-do-	-	CLO1, CLO2, CLO3
3	Design in nature, Aesthetics and the act of creation,	-do-	Class test 01	CLO1, CLO3
4	Manmade Design, Aesthetic knowledge as a system, Aesthetics and science	-do-	-	CLO1

<sup>1</sup> Interactive discussion=ID, Video presentation=VP, Lecture discussion with multimedia=LDM, Panel discussion=PD, white board illustration=WB

WEEK	TOPIC	TEACHING LEARNING STRATEGY (ID, VP, LDM, PD, WB ) <sup>1</sup>	ASSESSMENT STRATEGY (Test/ Assignment/ Quizzes)	CORRESPONDING CLOs
5	Comparative study of Traditional and Contemporary design methods, Theoretical models of aesthetics	-do-	-	CLO2
6	Elements of Design, Principal forms of aesthetics	-do-	Class test 02	CLO1, CLO2
7	Principles of Design, Principal forms of aesthetics	-do-	Assignment/Presentation 01	CLO1, CLO2
8	Principles of Design, Principal forms of aesthetics	-do-	-	CLO1, CLO2
9	Form, Principal forms of aesthetics	-do-	Class test 03	CLO1, CLO2
10	Form & Space, Psychological mechanism of creation perception	-do-	-	CLO1, CLO3
11	Organization of Space, Style	-do-	-	CLO1
12	Proportion and Scale, Theory of criticism	-do-	Class test 04	CLO1, CLO2, CLO3
13	Proportion and Scale, Aesthetics for whom?	-do-	Assignment/Presentation 02	CLO1, CLO2

## Part C

15	<b>ASSESSMENT AND EVALUATION</b>	<b>ASSESSMENT STRATEGY</b> CLASS TEST: A total of 4 class tests will be taken during the semester, 2 for each part (part A and part B). The marks of these class tests will be counted in 20. At the end of the semester, the average mark of 3 of these class tests will count for the final grade.
----	----------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

		<p>Marks from the class test with the highest marks for each student will be counted.</p> <p><b>STUDENT PRESENTATION</b></p> <p>Students will be required to study a topic and present it to the entire class at various points during the semester. These presentations can be done in groups or individually, depending on the requirement of the assigned topic. The presentation may make use of audio-visual learning tools. Course teachers will accommodate the marks to be counted besides class test marks.</p> <p><b>ASSIGNMENT</b></p> <p>Apart from class tests and presentations, course teachers may assign additional assignments to benefit the students during the semester. Course teachers will accommodate the marks to be counted besides class test marks.</p> <p><b>SEMESTER FINAL</b></p> <p>At the end of the semester, a semester final exam will take place. The total mark of this exam is 60 for both parts, meaning each part (part A and part B) will hold 30 marks.</p>
		<p><b>MARKS DISTRIBUTION</b></p> <p>The mark from class attendance, Class tests/ presentation/ assignment/ and semester final will be added to calculate the entire course marks for each student. The details of the strategy can be found in the following table of CIE - Continuous Internal Evaluation provided to each student.</p> <p>Final Marks (100) = Class Participation and Attendance (10) + Class Test (20) + Assignment/ Project/ Viva-voce/ Presentation/others (10) + Semester Final Examination (60)</p>
		<p><b>MAKE-UP PROCEDURES</b></p> <p>Assignment</p>

**CIE- CONTINUOUS INTERNAL EVALUATION (40 MARKS)**

BLOOM'S CATEGORY	CLASS TEST (20 MARKS)	ASSIGNMENT/ PROJECT/ VIVA-VOCE/ PRESENTATION/ OTHERS (10 MARKS)	CLASS PARTICIPATION AND ATTENDANCE (10 MARKS)
Remember			
Understand			
Apply			
Analyze			
Evaluate			
Create			

**SMEE-SEMESTER/YEAR MID & END EXAMINATION (60 MARKS)**

BLOOM'S CATEGORY	TEST MARK
Remember	
Understand	
Apply	
Analyze	
Evaluate	
Create	

## Part D

16	<b>LEARNING MATERIALS</b>	<b>RECOMMENDED READINGS</b>  Aesthetics: A textbook by Yuri Borev  Architecture: Form, Space and Order by Francis D. K. Ching  Introduction to Architecture by James C. Snyder, Anthony James Catanese, McGraw-Hill
		<b>SUPPLEMENTARY READINGS</b>
		<b>OTHERS</b> N/A

